

UIL Capital Conference, July 10-11, 2009

University of Texas at Austin

PRELIMINARY & TENTATIVE SCHEDULE: This schedule is **tentative**. It is provided to let coaches and administrators know what subjects will be covered. Please check again, as information will be updated as it becomes available.

ALL Workshops will be in UTC (University Teaching Center), on 21st Street, west of Speedway.

FRIDAY, JULY 10

- **Check-In / Late Registration:** Noon — 1 pm

1:15 – 2:45 | FRIDAY, July 10

■ HIGH SCHOOL ACADEMIC COORDINATORS / COACHES

101. **Keeping Your Head Above Water.** A beginning coordinators' session with tips on planning, organizing effectively, creating a calendar that works for YOU, working with the UIL and school calendars, checklists, record keeping, ordering, and more. Lydia Miller-Wyatt and Michael Harlan. **Rm 3.104**
102. **Hosting an Invitational Meet – Even When You Can't Be There!** Tips on hosting a high quality, profitable meet, including the critical details that make all the difference. Janice Chesson. **Rm 3.110**
103. **Literary Criticism: Getting a Grip on the Handbook.** An introductory session, especially for new coaches. Be certain to bring your questions regarding the Handbook to Literature as a source for test items. Mark Bernier. **Rm 3.112**

■ SPEECH & DEBATE

111. **So You're The New Speech Coach?** Overview of UIL high school speech/debate contests, resources, and expectations to help you have a successful first year of UIL coaching. Recommended for all new speech coaches. Jana Riggins. **Rm 4.104**
112. **If You Build it, They Will Come.** For novice and veteran coaches. Strategies for building a forensics program, including recruiting, retention, and attrition. Alex Pritchard. **Rm 4.102**
113. **Kritiks 101: Demystifying Postmodern Arguments.** For veteran coaches. Over the last 15 years, the use of kritiks in cross-examination and Lincoln-Douglas debate has evolved from obscurity to a prevalent strategy. For better or worse, understanding critical argumentation has become essential for success (even those teams that don't run kritiks must answer them). This session will give you tools to both understand and teach critical arguments to your students. Matt Murrell. **Rm 4.132**

■ ONE-ACT PLAY

121. **The New Online Entry System.** Everything is now online for OAP. Learn how to enroll, submit Title and Eligibility in the new system. Annie Dragoo, Mark Pickell. **Rm 2.112A**

■ A+ PROGRAM (for Elementary, Middle School and Junior High)

131. **I Just Found Out I'm a New A+ Coordinator – Now What Do I Do?!** This session will help to ease those first-year jitters and provide some great ideas for building your program. For beginning coordinators. Rebecca Hardage and David Trussell. **Rm 4.110**
132. **Teamwork is the Answer to Classroom Management.** UIL competition fosters a team building thought process. Learn how to use those techniques in the classroom to improve relationships, grades, scores and the class culture. Paul Mattis. **Rm 4.112**

3:00 – 4:00 p.m. | FRIDAY, July 10

■ HIGH SCHOOL ACADEMIC COORDINATORS / COACHES

201. **Motivating Students and Academic Coaches.** Need ideas for recruiting new folks to your program? Or keeping the old gang interested? A discussion of ways to develop your most important resource: people. Craig Hertel. **Rm 3.104**
202. **Current Issues & Events: Where do I start?** The state contest director will discuss the test and provide suggestions on how to get started and how to help students succeed. Tom Ray. **Rm 3.110**
203. **Computer Science Hands-on Workshop. (3:00 to 6:00pm)** Concerned that your district isn't ready for hands-on programming at your district meet next spring? Don't worry – all it takes is a little preparation. This in-depth session will provide an easy step-by-step guide for meet and contest directors, plus plenty of detailed information for coaches. Includes a complete demonstration of running a hands-on programming contest. Shyamal Mitra, Mike Scott and John Owen. **Rm 3.124**

3:00 – 4:00 p.m. | FRIDAY, July 10 (con't.)**■ SPEECH & DEBATE**

211. **A Firm Foundation: Cross-Examination Debate Basics (Part I).** For novice coaches. Discussion of CX debate terminology, basic theory and UIL rules. Racy Grant. **Rm 4.132**
212. **It's the Little Things That Are Big.** For novice and veteran coaches. In prose and poetry, it is often the small details that make a difference in the final rounds of competition. A discussion of the finite issues of manuscript management, introductions, and appearance that can be critical determinants. M'Liss Hindman. **Rm 4.104**
213. **Philosophy in Lincoln-Douglas Debate.** For novice and veteran coaches. Exploring philosophers commonly used in LD rounds and making the age-old philosophers inspiring to students. Larry McCarty. **Rm 4.134**
214. **Making the Most of It.** For novice and veteran coaches. How to run a practice policy debate session after school or in class. Alex Pritchard. **Rm 4.102**

■ ONE-ACT PLAY

221. **Communication and Public Relations.** Understand the importance of communication excellence as a teaching professional, the role of attitude in the workplace as it relates to your theatre program, and how to build and promote your department to students, parents, administration, and community. David Stevens. **Rm 3.134**
222. **Take Action!** Strategies for improving your one-act play utilizing an action plan. You will establish a goal and learn techniques for improving various aspects of your productions. Mandy Whitlock. **Rm 2.112A**
223. **Theatrical Design: How Does It Work?** A session to inform and encourage participation in the U.I.L. Theatrical Design Contest and to include student design in your theatre program. Ron Watson. **Rm 3.132**

■ A+ PROGRAM (for Elementary, Middle School and Junior High)

231. **Are You Listening?** The Listening contest teaches one of the most important skills that students need to be successful. Learn the in's and out's of the contest, and how to practice and prepare with your students. Rebecca Hardage. **Rm 4.110**
232. **Support + Participation = Success.** Building a successful middle school math and science team involves the parents and administration, as well as the students. Andy Zapata. **Rm 4.122**
233. **Survival Tips for New Teachers and Coordinators.** Materials and money cannot provide an ideal learning environment. Only YOU can provide that safe and productive place for students to be successful. Hints, tips, tidbits, handouts and munchies! Charlene Dietrich. **Rm 4.124**

4:15 – 5:15 p.m. | FRIDAY, July 10**■ HIGH SCHOOL ACADEMIC COORDINATORS / COACHES**

301. **Keeping a Program Alive – Even in Hard Times.** How to deal with budget cuts and rebuilding a squad when large numbers of the academic team graduate. Myrna Bass and Ronda Craig. **Rm 3.104**
302. **"Are You Ready" for Ready Writing?** The session will include a definition of ready writing, reasons for competing, explanation of exposition, how students prepare, how students understand and use the prompt, understanding the rubric, and a discussion of contest format and STUDENTS' perspectives on the event. Marsha Vermillion. **Rm 3.112**
303. **High School Science Contest: A Physicist's Perspective.** One of the UIL state contest directors discusses how to prepare for competition. Dr. James Friedrichsen. **Rm 3.110**

■ SPEECH & DEBATE

311. **A Firm Foundation: Cross-Examination Debate Basics (Part II).** For novice coaches. Continuing discussion of CX debate terminology, basic theory and UIL rules. Racy Grant. **Rm 4.132**
312. **High School Prose and Poetry for the Beginning Coach.** For novice coaches. A discussion of the rules and essentials for preparing high school students to compete in Oral Interpretation. Aimee Kasprzyk. **Rm 4.102**
313. **Advanced LD Debate: Taking it to a Higher Level.** For varsity coaches. Getting your LD debaters to go beyond the basics. Larry McCarty. **Rm 4.134**
314. **Brainstorming New Prose and Poetry Categories.** For novice and varsity coaches. 2010 -11 will usher in a new set of categories for high school oral interpretation contests. Bring your ideas to the table. M'Liss Hindman, Jana Riggins, Ann Shofner, Charlene Strickland. **Rm 4.104**

■ ONE-ACT PLAY

321. **7 Habits of Highly Effective Directors.** Tips for directing plays that are clear, interesting, moving and thought-provoking. Kelly Russell. **Rm 3.134**
322. **Working the Actor.** This workshop will discuss and demonstrate techniques used to get the most out of actors. It is designed to show rehearsal methods and discuss ways that the Dragoos prepare actors for performance. Billy & Annie Drago. **Rm 1.102**
323. **Teaching Technical Theatre.** Learn new techniques for teaching technical theatre. Drawing skills not required! Scott Schumann. **Rm 3.132**

4:15 – 5:15 p.m. | FRIDAY, July 10 (con't.)**■ A+ PROGRAM (for Elementary, Middle School and Junior High)**

331. **Hosting a Successful A+ Meet.** Strategies for organizing and running your district meet – what works, what doesn't and how to put it all together. From both the big school and small school perspective. Sharon Newsom and Catherine Morrel. **Rm 4.110**
332. **Running the Numbers.** Tips and techniques for coaching A+ Number Sense. Andy Zapata. **Rm 4.122**
304. **Using UIL Speech to Enhance TAKS Scores.** The speech events teach a variety of skills that students can apply to improve their TAKS scores. Come find out how to put those skills to use for your students. Paul Mattis. **Rm 4.112**
334. **A+ Spelling.** Tips and techniques for coaching Spelling in elementary and middle school. Linda Tarrant. **Rm 4.124**

5:30 – 6:30 p.m. | FRIDAY, July 10**■ HIGH SCHOOL ACADEMIC COORDINATORS / COACHES**

401. **"I've Just Been Appointed the Director of our District Academic Meet...Now What??"** Tips and time lines that help produce a smooth, stress-free (virtually) and successful District Meet...it's all in the planning. Chuck Thompson. **Rm 3.104**
402. **The UIL/TEA Grant for Title I Schools: What's in it for you?** Grant participants will learn about correlations of the academic contests to the Texas College Readiness Standards and the TEKS, ways to integrate contests into the classroom, principals' suggestions for building a strong UIL program and other accomplishments made possible by the grant. Paula Fisher. **Rm 3.134**
403. **Soaring with the Winds of Change.** As Literary Criticism evolves, this session will present positive motivators for sponsors and students alike and give tips on new techniques to link the seemingly overwhelming factual and analytical material to terms, time periods, philosophies, authors, and their timeless literature. Marsha Vermillion. **Rm 3.112**
404. **Math Magic --- Mind over Math-er: HS Number Sense for Beginners.** Do you know your ONESIES? How about your squares, cubes, etc.? Where does a beginner begin? Covers contest rules, the problem sequence chart, coaching techniques for newcomers, available resources, practice techniques, test taking strategies, basic shortcuts, and integrating number sense into the everyday classroom curriculum. Larry White. **Rm 3.110**

■ SPEECH & DEBATE

411. **Sized to Fit: Finding The Right Interp Selection for Your Student.** For novice and veteran coaches. A discussion on the importance of finding prose and poetry pieces that match your competitors and how to know a custom-fit. Myrna Bass, Ronda Craig. **Rm 4.104**
412. **Extemporaneous Speaking Made Easy for the Novice Coach.** For novice coaches. Approaching informative and persuasive speaking as a coach. Understanding the rules, procedures, and strategies for successful coaching. Charlene Strickland. **Rm 4.134**
413. **Building a Policy Debate Program: Hurdling the Obstacles.** For novice and veteran coaches. Convincing busy students the time and effort required by CX Debate is worth it, helping them make time for this rewarding contest, and hurdling other obstacles to build a program. Craig Hertel. **Rm 4.132**
414. **Networking Through Competition.** For novice and veteran coaches. Experiencing competition for all it can and should be – a way to make friends, colleagues, connections, and memories to last a lifetime! Shawn Duthie, Sami Womack, Aimee Kasprzyk. **Rm 4.102**

■ ONE-ACT PLAY

421. **Motion Before Emotion.** Transforming student acting with the power of movement. Laban and gesture work will be demonstrated and practiced to establish character development techniques using the body. Mandy Whitlock. **Rm 2.112A**
422. **Audacious Acting.** Empowering the young actor to take ownership in character development through an exploration of different levels of choice and risk in the rehearsal process. Scott Tipton. **Rm 1.102**
423. **Creating a Dynamic Design Program.** This session will address: Empowering your student to design realized productions and student ownership. Student portfolios. Getting your students involved! (TETA DesignFest, UIL Design, and The State Thespian Festival) Paul Davis. **Rm 3.132**

■ A+ PROGRAM (for Elementary, Middle School and Junior High)

431. **Journalism in the Middle School or Junior High.** An overview of the UIL Editorial Writing contest, plus valuable information on the importance of middle school/junior high journalism, and resources available to help you build a program. Janet Elbom. **Rm 4.124**
432. **Art Smart.** Presentation of the new official list for 2009-11, including a slideshow of the paintings. Also includes a contest overview. David Trussell. **Rm 4.112**
433. **Coaching Good Readers.** How-tos and strategies for Oral Reading coaches, including finding good material, practice techniques and more. Sharon Newsom. **Rm 4.110**

SATURDAY, JULY 11

Visit the Hospitality Room for juice, coffee and donuts.

8:30 – 10:00 a.m. | SATURDAY, July 11**■ HIGH SCHOOL ACADEMIC COORDINATORS / COACHES**

501. **Building a Program from the Ground Up.** Tips and strategies for creating and maintaining a successful UIL academic program. Kay Whitton. **Rm 3.104**
502. **Building a Successful Computer Science Program – in Schools Large and Small.** John Owen. **Rm 3.112**
503. **There Are NO TRICKS in Mathematics: Advanced HS Number Sense.** Does column three get you down? Is speed versus accuracy an issue? Do your kids know the math? This session is designed for the advanced coaches. We will discuss the contest rules, the problem sequence chart, advanced coaching techniques, available resources, advanced practice techniques, test taking strategies, shortcuts and their development, and integrating number sense into the everyday classroom curriculum. Larry White. **Rm 3.124**
504. **The Civil War and Reconstruction: Preparing for the New Social Studies Topic.** This session will include a thorough discussion of key terms, relevant resources, the general scope of the topic, and ways to prepare students for a successful year of competition. Larry McCarty. **Rm 3.122**

■ SPEECH & DEBATE

511. **Practice Makes Perfect.** For novice and veteran coaches. Watch a live coaching session. This workshop encourages interaction and feedback from the audience, as well. M'Liss Hindman. **Rm 4.104**
512. **CX Debate Topic Analysis (Part I).** For novice and veteran coaches. A focus on the new CX debate policy resolution. Dr. Rich Edwards. **Rm 4.132**
513. **Teaching & Coaching.com.** For novice and veteran coaches. In the age of iPhones and Facebook/Myspace, students are on the computers as much as they sit in the classroom. Learn easy ways to access online resources for use in your speech/debate classroom, how to use your own program website as a teaching tool, and ways to keep your entire UIL team on the same page and up-to-date. Seth Phillips. **Rm 4.102**
514. **Navigating the UIL Speech World.** For novice coaches. Information to help you not only survive but thrive during your first years of coaching. Includes discussion over learning your craft, recruitment, tournaments, gaining support and the respect you want for your speech program. Gina Garza. **Rm 4.134**

■ ONE-ACT PLAY

521. **The Lie That Tells The Truth.** Moving the young actor out of their head through use of basic mask principles in the development of specific and unique characters. Scott Tipton. **Rm 1.102**
522. **Alternate Ways of Using the Unit Set.** An exploration of non-conventional unit set usage. Craig Hertel. **Rm 1.104**
523. **Theatrical Design: Sets.** A look at how to put together your set designs, drawings, etc for this years contest. Scott Schumann. **Rm 3.132**

■ A+ PROGRAM (for Elementary, Middle School and Junior High)

531. **The ABCs of A+ Rules. (session will begin at 8:45)** UIL rules demystified, including eligibility, options that you have (and don't have) in planning your meets, contest grading and verification procedures, and plenty of Q&A. David Trussell. **Rm 4.112**
532. **Hands-on Calculator Applications Workshop.** Elementary and Junior High problem solving with the HP and TI models. Bring your calculators! Andy Zapata. **Rm 4.122**
533. **You Want Me To Coach What?!** A session on coaching events that are outside your "comfort zone." Tips for coordinators and event coaches. Sharon Newsom. **Rm 4.110**

10:15 – 11:00 a.m. | SATURDAY, July 11**■ HIGH SCHOOL ACADEMIC COORDINATORS / COACHES**

601. **Practice Makes Perfect, But How Do You Find the Time?** Sharing ideas to help students prepare for competition, even though they are also involved in everything the school offers...and more! Treva Dayton. **Rm 3.104**
602. **Social Studies:** Learn some effective ways to prepare your students for competition. This session will provide a discussion of helpful ways to build a team, how to generate student interest in the contest, effective ways to prepare for contests, and hints for writing quality essays. Larry McCarty. **Rm 3.122**
603. **Computer Science – Contest Preparation and Problem-Solving.** Shyamal Mitra. **Rm 3.124**
604. **Literary Criticism: The Trope, the Scheme, and the Theme.** The rhyme and reason behind the poetry selections in Parts II, III, and IV. The session will focus on what makes a particular selection or excerpt, especially poetry, either "eligible" for multiple-choice analysis in both the Reading List and Ability in Literary Criticism sections of the test or particularly suitable for the Tie-Breaking Prompt. Mark Bernier. **Rm 3.112**

10:15 – 11:00 a.m. | SATURDAY, July 11 (con't.)**■ SPEECH & DEBATE**

611. **Let's Color Outside the Lines!** For novice and veteran coaches. An interactive “thinking out-of-the-box” discussion of how UIL Oral Interpretation contests have the potential to change in the future. New challenges for competitors will be explored. Jana Riggins, M'Liss Hindman. **Rm 4.104**
612. **A Second Look at the CX Debate Topic (Part II).** For novice and veteran coaches. Continued discussion over the new CX Debate resolution. Dr. Rich Edwards. **Rm 4.132**
613. **Fundraising in Hard Times.** For novice and veteran coaches. With travel costs increasing and budgets decreasing, how to successfully fundraise so your students don't miss out on the tournament experience. Racy Grant. **Rm 4.134**
614. **Improving Your District and Regional Speech Contests.** For veteran coaches. Explore some of the challenges of running speaking contests and concrete solutions to making them what every competitor deserves. Charlene Strickland, Ann Shofner. **Rm 4.102**

■ ONE-ACT PLAY

621. **Don't Break A Leg. (Session runs until noon)** A workshop about planning and establishing a Theatre Safety Program in your School and/or School District. We'll discuss the pertinent players, funding opportunities, and content considerations. Other topics will include how to keep the plan alive and fully integrated with your curriculum. This presentation is focused toward Teachers, Administrators, and Theatre Students interested in making their theatre facility and program safer. Good information for Directors, Shop Managers, House Mangers, and Stage Managers, too. Erich Friend. **Rm 3.134**
622. **Creating a Production Book. (Session runs until noon)** A production book is an organizational tool that extends the idea of a stage manager's binder. Busy directors will remain organized with everything for a production (UIL and travel forms, schedules, audition information and more) organized and easily accessible during the production and as a record for the future. David Stevens. **Rm 1.102**
623. **Lighting Workshop. (Session runs until noon)** A beginner's workshop. We'll cover the basics of area lighting, looks vs. cues, the blackout button, proper cue calling, how to get the most out of those four extra instruments allowed and how time works on a light board. Austin Shirley. **Rm 1.104**

■ A+ PROGRAM (for Elementary, Middle School and Junior High)

631. **Who, What, Where and When.** An overview of the Maps, Graphs & Charts and Social Studies contests. David Trussell. **Rm 4.112**
632. **Getting to Know Mr. Webster.** Coaching tips and techniques for the Dictionary Skills contest. Rebecca Hardage. **Rm 4.124**
633. **Coaching Music Memory...it's easier than you think!** Strategies and activities for new and experienced coaches. Sharon Newsom. **Rm 4.110**
634. **Real Men (and Real Women) Coach Middle School Speech and Theater.** Strategies and techniques for coaches and directors. Paul Mattis. **Rm 4.122**

11:15 a.m. – noon | SATURDAY, July 11**■ HIGH SCHOOL ACADEMIC COORDINATORS / COACHES**

701. **“Happy Centennial Birthday, UIL!”** A look at the past, the planned celebration events, and the future of the League. Dr. Charles Breithaupt and Treva Dayton. **Rm 3.104**
702. **Coaching Computer Science for Non-Computer Science Teachers.** John Owen. **Rm 3.122**
703. **“I THINK, therefore I do MATH... I do MATH, therefore I THINK.”** Covers the contest rules for high school mathematics and the make-up of the test. We will look at efficient uses of the calculator on the test, some strategies for practicing and test taking, and ways to integrate the contest into the everyday classroom. If time permits, we will look at specific problems from past tests that you want to discuss. Larry White. **Rm 3.124**
704. **Literary Criticism: Antigone's Bridal Vault and Over the Range with Mr. Higgs.** What's to be discovered in Sophocles' *Antigone* and in Butler's *Erewhon*? The session will offer some insight into the importance of the narratives' dramatic structures and thematic concerns as the resource for test items that range from knowledge of the plot line to analytical understanding the represented genres. Mark Bernier. **Rm 3.112**

11:15 a.m. – noon | SATURDAY, July 11 (con't.) (Speech sessions release at 12:15 p.m.)**■ SPEECH & DEBATE**

711. **Do-It-Yourself Interp.** For novice and veteran coaches. A guide to getting your students to choose better selections, cut pieces, and write high quality introductions – all by themselves! Handouts provided to guide students through the independent process. Barbara Ixba. (session ends at 12:15 p.m.) **Rm 4.104**
712. **Facts, Fears and Feedback: A Panel Discussion on Computers in Extemp Draw.** For novice and veteran coaches. While computers can now be found in cross-examination and Lincoln-Douglas Debate nationwide, the use of computers in the extemporaneous speaking prep room presents a unique set of advantages and drawbacks. The panel will examine both sides of the issue. Jana Riggins, UIL Director, facilitator. Dr. Rich Edwards, Matt Murrell, Ann Shofner, (session ends at 12:15 p.m.) **Rm 4.132**
713. **Lincoln-Douglas Debate for Beginning Coaches.** For novice coaches. Understanding format and terminology of LD debate, including how to approach a value topic. Larry McCarty. (session ends at 12:15 p.m.) **Rm 4.134**
714. **Ignite it! Fuel it! Sustain it! Maintaining Your Team Throughout the Season.** For novice and veteran coaches. Secrets for keeping your squad excited, encouraged and focused throughout the long forensic season. Aimee Kasprzyk. (session ends at 12:15 p.m.) **Rm 4.102**

■ A+ PROGRAM (for Elementary, Middle School and Junior High)

731. **Junior High Science I & II.** An overview of the contest, plus practice and preparation techniques. Doris Tingle. **Rm 4.124**
732. **Let Me Tell You a Story...** Learn about the value and application of Storytelling, both for A+ competition and in the classroom. Shawn Duthie. **Rm 4.122**
733. **Junior High One-Act Play Basics:** Differences between the JH and high school contests, plus tips for quality productions and good contest management. Luis Muñoz. **Rm 4.112**
734. **A+ Swap Shop.** Everyone has stories to tell of what has worked (or not worked) in their UIL program – bring your stories and ideas to share and discuss! Moderated by Sharon Newsom and additional presenters. (Session will continue during lunch for interested participants.) **Rm 4.110**

NOON – 1:00 p.m. | SATURDAY, July 11

SANDWICH LUNCH provided by UIL (see registration packet for locations)

1:15 – 2:30 p.m. | SATURDAY, July 11**■ HIGH SCHOOL ACADEMIC COORDINATORS / COACHES**

801. **The Road to District – and Beyond!** A coordinators' session for mapping a successful journey for a year of UIL academic competition, reducing confusion and stress along the way. Treva Dayton. **Rm 3.104**
802. **Everything I Know About Being a Spelling Coach...(I Learned from Other Coaches!)** Join the Spelling & Vocabulary coach from Tuscola Jim Ned, and share ideas with her and other coaches about what has worked and hasn't worked in our quest for spelling success. Kay Whitton. **Rm 3.122**
803. **High School Calculator.** A look at some of the more interesting problems on the 2009 calculator tests. Andy Zapata. **Rm 3.124**

■ SPEECH & DEBATE

811. **Show Time!** For novice and veteran coaches. Prose and Poetry pieces are selected, Informative and Persuasive files are ready, and CX and LD debate cases are written, but what now? What do we do at the tournament? A crash course in tournament skills and behavior. Ann Shofner, Shawn Duthie. **Rm 4.104**
812. **Extemp Infrastructure.** For novice and veteran coaches. This session will analyze filing systems and research for extemporaneous speaking. Special focus will be given to the use of online news sources and implementing a complete system that maximizes the advantages afforded by the Internet. The discussion will include ways to insure your files are compliant with UIL rules. Matt Murrell. **Rm 4.102**
813. **LD Debate Case Writing.** For novice and veteran coaches. The essential elements of writing affirmative and negative cases will be developed. Session will also discuss strategies to add to cases to make them more competitive. Sample cases will be examined. Tim Cook. **Rm 4.134**
814. **The Ballot as a Teaching Tool in Policy Debate.** Oral critiques are fine, but the value in writing a good debate ballot lasts long after the tournament is over. An examination of what makes a good ballot and how coaches can use them as a valuable learning experience for debaters. Dr. Rich Edwards. **Rm 4.132**

1:15 – 2:30 p.m. | SATURDAY, July 11 (con't.)**■ ONE-ACT PLAY**

821. **What's Wrong with this Picture?** A workshop about specific safety issues teachers and students might encounter as they use their own facility and travel to other facilities. This will be an eye-opener of the types of hazards that can be encountered as you travel from venue to venue. This presentation is focused toward Teachers, Administrators, and Theatre Students interested in making their facility and theatre experience safer. Theatre Safety is not just for the technical theatre crew – it involves keeping the audience and performers in good health, too! Erich Friend. **Rm 3.134**
822. **The Teaching of Acting.** Exercises and techniques to help OAP directors get superior performances from their students. Kelly Russell. **Rm 2.112A**
823. **Training the Stage Manager.** How to choose and teach your students to be great stage managers. Jennifer Nichols. **Rm 3.134**

■ A+ PROGRAM (for Elementary, Middle School and Junior High)

831. **What High School UIL Coaches Wish You Knew.** The important influence of your elementary and middle school programs when your students reach high school. Paul Mattis. **Rm 4.122**
832. **Getting it Write.** Strategies for coaching students for success in Ready Writing and Creative Writing. Rebecca Hardage. **Rm 4.124**
833. **Taking it to the MAXA.** Rockport-Fulton High School hosts the MAXA academy for elementary and middle school math and computer science. Learn what it took to get it started (including grant funding) and the impact it's having on students. John Owen. **Rm 4.112**

2:45 – 4:00 p.m. | SATURDAY, July 11**■ HIGH SCHOOL ACADEMIC COORDINATORS / COACHES**

901. **Wrappin' It Up.** Q & A session about the UIL academic program, contest schedules and administration, and other issues. Treva Dayton and presenters. **Rm 3.104**
902. **Sharing Best Practices.** Sage advice from academic coordinators who've been there, done that. Come share ideas and avoid learning the hard way. Myrna Bass, Ronda Craig. **Rm 3.132**

■ SPEECH & DEBATE

911. **G.I.F.T.S. — Great Ideas for Teaching Speech.** Annually one of the most popular sessions, carousel from one presenter to the next to discover innovative lesson plans, classroom activities and coaching techniques. Take home handouts and new ideas! Jana Riggins, facilitator. Presenters Racy Grant, Robert Powell, Ann Shofner, Aimee Kasprzyk, Janet Melton. **Rm 2.112A**

■ ONE-ACT PLAY

921. **Meet The Judges.** Panel discussion and question and answer session with current OAP Critic Judges. **Rm 3.134**

■ A+ PROGRAM (for Elementary, Middle School and Junior High)

931. **Director's Round Table:** News, updates and Q&A with the A+ Program Director and workshop presenters. Session will conclude with an overview of the new Art list for 2009-11, for those who missed Friday's session. David Trussell and presenters. **Rm 4.110**