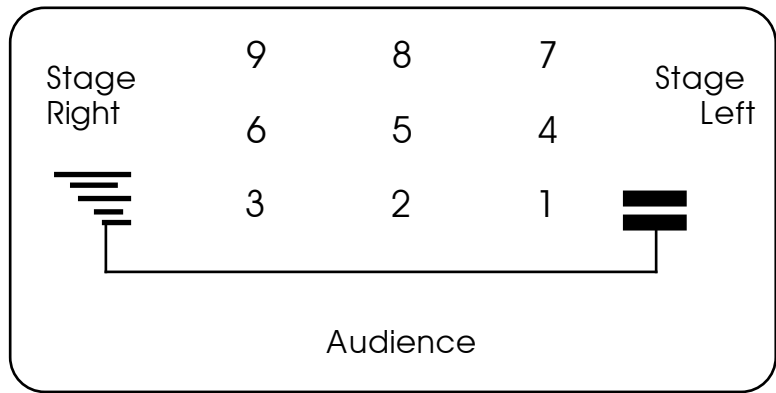


UIL LIGHTING INSTRUCTIONS

HOGG MEMORIAL AUDITORIUM

UT-AUSTIN

School _____

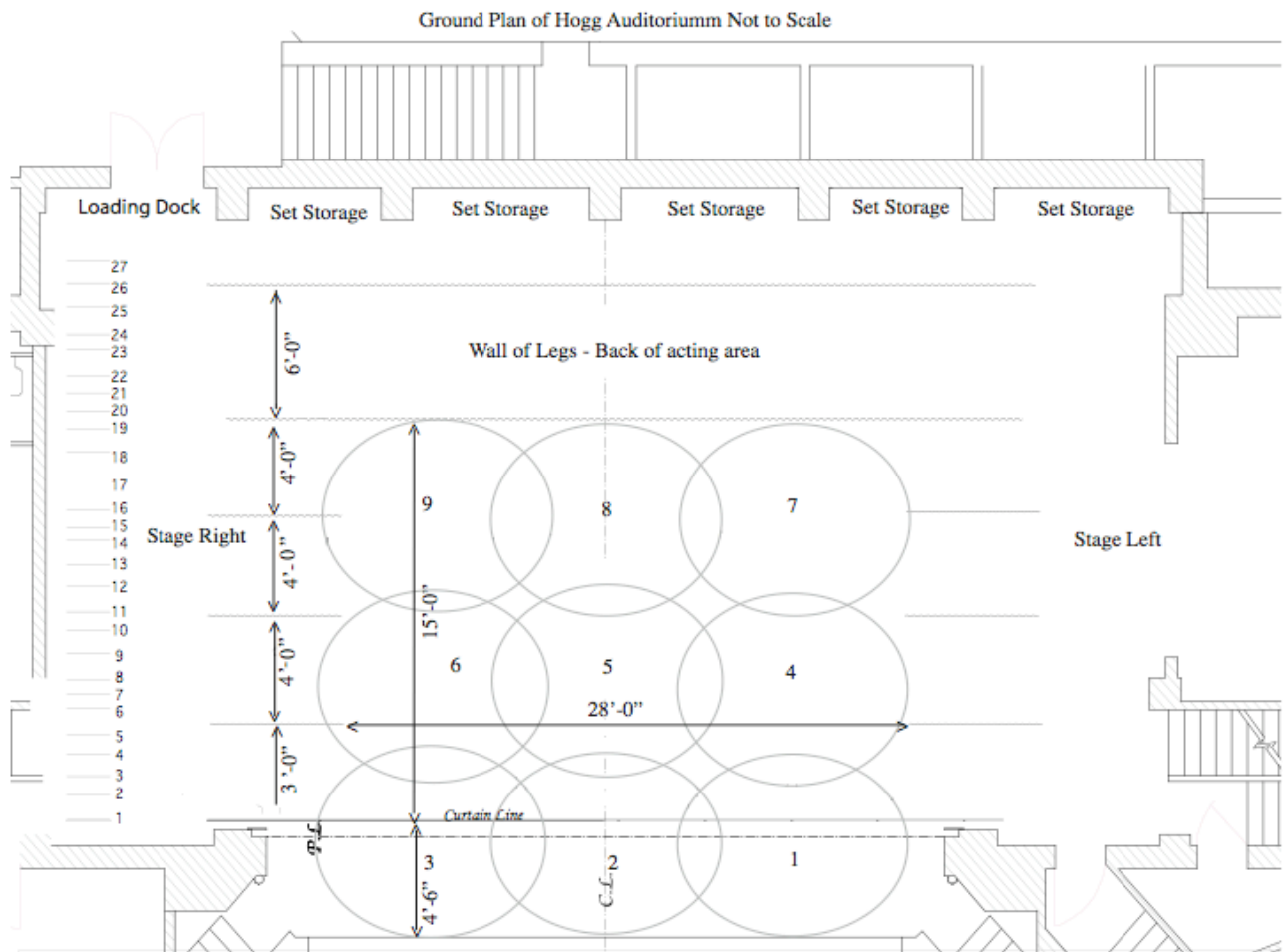


The UIL lighting in HOGG Auditorium consists of nine (9) areas, (each approx. 12' in diameter) illuminated by two front lights and a down light. Red, green, blue, and amber full-stage color washes are also provided. Two follow spots are provided, but their use should be specially requested **IN ADVANCE**.

The lighting is controlled by a ETC Idea board. Each group is required to limit their production to twenty (20) lighting looks. Blackouts and repeated looks are possible without diminishing the limit of twenty.

Please complete and return the attached lighting cue sheet and questionnaire by the deadline, **4PM FRIDAY MAY 1**, in order to facilitate your lighting needs. Please be sure to write your school name on EACH page where indicated.

Drapery Diagram



UIL - STATE OAP MEET School _____

**LIGHTING LOOKSHEET
HOGG MEMORIAL AUDITORIUM**

Using the Diagram on the first page, indicate the percentage of intensity for each area in each look. Percentages should be indicated in increments of 5, from 10% to 100% intensity.

EXAMPLE: Look A

1	2	3	4	5	6	7	8	9	R	G	B	A
80	80	75	40	40	40	10	15	10		90		50

Look 1

1	2	3	4	5	6	7	8	9	R	G	B	A

Look 2

1	2	3	4	5	6	7	8	9	R	G	B	A

Look 3

1	2	3	4	5	6	7	8	9	R	G	B	A

Look 4

1	2	3	4	5	6	7	8	9	R	G	B	A

Look 5

1	2	3	4	5	6	7	8	9	R	G	B	A

Look 6

1	2	3	4	5	6	7	8	9	R	G	B	A

School _____

Look 7

1	2	3	4	5	6	7	8	9	R	G	B	A

Look 8

1	2	3	4	5	6	7	8	9	R	G	B	A

Look 9

1	2	3	4	5	6	7	8	9	R	G	B	A

Look 10

1	2	3	4	5	6	7	8	9	R	G	B	A

Look 11

1	2	3	4	5	6	7	8	9	R	G	B	A

Look 12

1	2	3	4	5	6	7	8	9	R	G	B	A

Look 13

1	2	3	4	5	6	7	8	9	R	G	B	A

Look 14

1	2	3	4	5	6	7	8	9	R	G	B	A

Look 15

1	2	3	4	5	6	7	8	9	R	G	B	A

School _____

Look 16

1	2	3	4	5	6	7	8	9	R	G	B	A

Look 17

1	2	3	4	5	6	7	8	9	R	G	B	A

Look 18

1	2	3	4	5	6	7	8	9	R	G	B	A

Look 19

1	2	3	4	5	6	7	8	9	R	G	B	A

Look 20

1	2	3	4	5	6	7	8	9	R	G	B	A

How many followspots will you require ? (circle one) None One Two

Will you bring additional lighting equipment (must be within limits of 1033 (c)(2)(F)
If yes, please describe (Type of equipment, number of electrical outlets required, etc.)

Please describe any other special lighting needs (effects, specials, etc.)

School _____

UIL - STATE MEET OPENING/CLOSING SEQUENCE

The UIL stage manager will call the cues for the opening and closing sequences of your show. Please complete this form indicating the order of each. A member of your crew must be available to call light cues, half page warnings and go's (e.g.. WARNING LIGHT CUE 1; LIGHT CUE 1 GO).

Light Cue Caller: _____

OPENING SEQUENCE:

Actor Warning (flash worklights)
House Lights to Half
Work Lights Out
House Lights Out

CURTAIN SPEED: ___ SLOW ___ MEDIUM ___ FAST

Play Begins (*briefly describe the first clear indication*)

CLOSING SEQUENCE:

A designated member of your company is responsible for initiating the closing sequence. A member of your crew will call the final light cue; the UIL stage manager will call the curtain. What will be the cue for the curtain to come in? (actor's line, sound cue, light cue, etc.)

Who will cue the curtain? _____

Curtain In

CURTAIN SPEED: ___ SLOW ___ MEDIUM ___ FAST

Play Ends (*briefly describe the final clear indication*)

Work Lights/ House Lights Up