

University Interscholastic League  
**One-Act Play Eligibility Notice**

*“In a well-planned one-act play contest, there are no losers.”*

The school listed is officially registered to participate in the play contest. The play listed below is approved officially by the State Office for production in the play contest. (This does not constitute approval of “additional scenery” to the basic set.)

School \_\_\_\_\_ Phone \_\_\_\_\_ Fax \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Conference A, 2A, 3A, 4A, 5A Region I, II, III, IV Area 1, 2, 3 District (1-32) \_\_\_\_\_ Zone \_\_\_\_\_  
(Circle) (Circle)

Play title \_\_\_\_\_ Email \_\_\_\_\_

Author of play \_\_\_\_\_ Publisher \_\_\_\_\_

Scene: Time \_\_\_\_\_ Place \_\_\_\_\_

Director(s) of play \_\_\_\_\_ Home/Cell phone \_\_\_\_\_

Participating students must be listed on this form as a cast, crew, or alternates (eligible substitutes for cast or crew). Refer to the Spring Meet Plan for exceptions and Section 1033(c)(2)(C) for use of alternates. Crew members are eligible to substitute for cast members.

**Check spelling and please type. This is used for Program Copy. Please list students only once.**

**Characters in play (in order of appearance):**

**Played by this student:**

1 _____	1 _____
2 _____	2 _____
3 _____	3 _____
4 _____	4 _____
5 _____	5 _____
6 _____	6 _____
7 _____	7 _____
8 _____	8 _____
9 _____	9 _____
10 _____	10 _____
11 _____	11 _____
12 _____	12 _____
13 _____	13 _____
14 _____	14 _____
15 _____	15 _____

**Crew:** 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

**Alternates:** 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

All students listed above are eligible under Chapter 1, Subchapter M Section 400-420 of the current *Constitution and Contest Rules* and the play has been edited to comply with Section 1033(c)(1)(H). This play has been carefully examined and the script and production are approved for presentation by the students of our school and are acceptable in our community.

Indicate the approximate number of minutes required for your performance. This information is required for scheduling.

**Time:** \_\_\_\_\_ **Minutes**

\_\_\_\_\_  
 Principal or Superintendent (Sign all copies) DATE

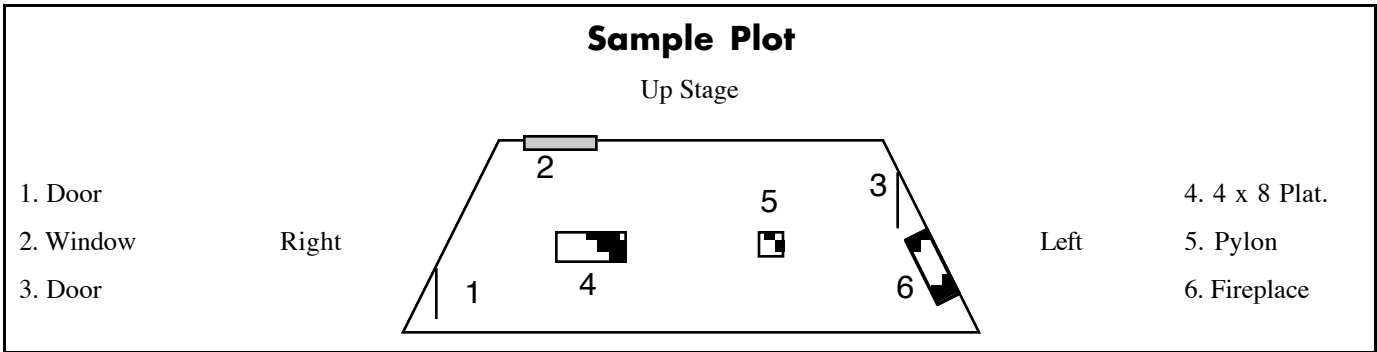
Date (mail immediately) and postmark shall be at least ten days prior to zone or district and no later than Monday midnight following the day of the contest for schools advancing as per Section 1033(b)(4)(D).

Complete this Eligibility Notice, then duplicate and send ONE COPY EACH TO:  
 1 Contest Manager, 2 District/Regional Director, and 3 State Drama Director (DO NOT FAX to State Office) .  
 Middle/Jr. High Schools require copies 1 and 2 ONLY.

~ Over- Please complete and send BOTH sides ~

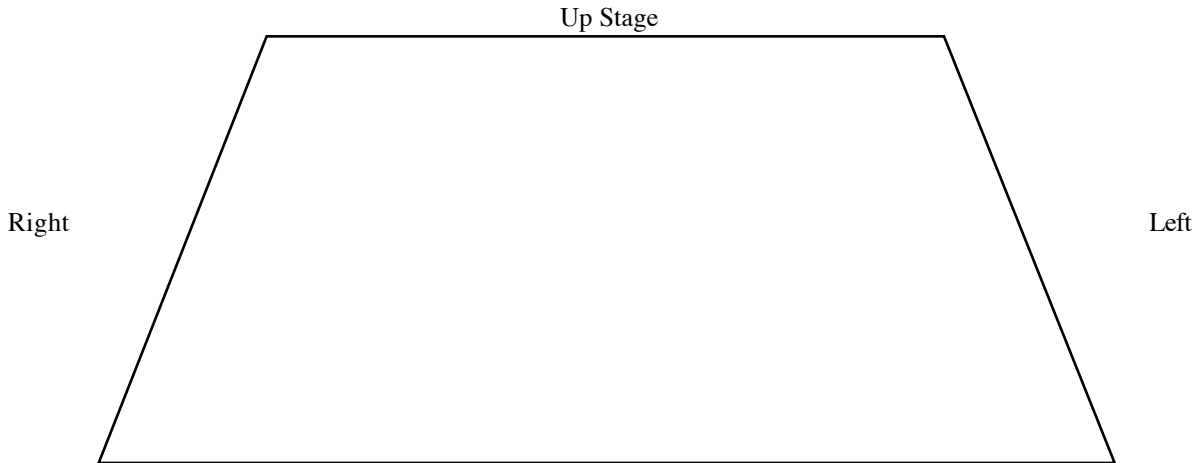
## Scenery and Property Plot

**Important:** Consult Section 1033(c)(2)(E) & (F), *Constitution and Contest Rules*, for information about scenery you may use. Consult your one-act play contest manager about properties he or she may furnish.



Here is the list of Unit Set pieces: (2) 4 x 4 platforms, (2) 4 x 8 platforms, (4) 1 x 1 platforms, (2) 4 x 4 ramps, (2) 4' step units, (2) 2' step units, (4) 3-fold flats, (4) 2-fold flats, (2) 8' pylons, (2) 6' pylons, (2) 4' pylons. Please use this terminology when listing below.

### Your Plot



**Identification:** List ALL items of Unit Set, scenery and stage properties. Indicate, by marking with an 'X,' those items you wish to bring with you. You may list additional items on a separate sheet of paper and attach.

- |          |           |
|----------|-----------|
| 1. _____ | 7. _____  |
| 2. _____ | 8. _____  |
| 3. _____ | 9. _____  |
| 4. _____ | 10. _____ |
| 5. _____ | 11. _____ |
| 6. _____ | 12. _____ |

**Lighting:** At most contest sites lights are pre-set to cover each acting area. Since your judge is instructed to disregard unusual effects, you are urged to simplify lighting. If it seems absolutely necessary, you may send a light plot to the Contest Manager.