

Attention!!

Texas Tech SAC has been rescheduled!



Load up the bus and meet us at a UIL Academic Conference this fall

- ★ **THE UIL WILL CONDUCT** four Student Activity Conferences in the fall of 2009, featuring all the high school academic events at the following four sites:

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| SEPT. 19 | University of North Texas - Denton |
| SEPT. 26 | Texas Tech University - Lubbock – NEW DATE |
| OCT. 17 | The University of Texas at Austin |
| OCT. 31 | Sam Houston State University - Huntsville |

- ★ **THEY'RE** free! No pre-registration needed!
- ★ **THE CONFERENCES** begin at 9 a.m. and end by 1:30 p.m. without a lunch break. This allows us greater flexibility in scheduling without sacrificing program quality, and allows schools to return home earlier. Bring along snacks for students who need a sugar or carbo boost around noon.
- ★ **CONFERENCES** are scheduled as best as possible to minimize conflicts with national testing dates, band contests and state conventions and to maximize participation by the finest students and teachers in Texas. Pre-registration is not required and there is no fee for attendance.
- ★ **INSTRUCTIONAL SESSIONS** are designed for beginning students, advanced students and academic coordinators and coaches. Lectures and demonstrations will be scheduled for all UIL academic contests, including one-act play.
- ★ **CONFERENCES** feature lectures and presentations by UIL contest directors, college professors and high school teachers. Sessions will include discussions on contest preparation, demonstrations, performances and contest administration. Students may choose from novice and advanced sessions in some academic areas, as well as small-group sessions in specific UIL activities.
- ★ **BRING STUDENTS!** Most sessions are intended to help students begin preparing for high school spring contests. Mark your calendar and plan to attend one or more of these free conferences.
- ★ **TENTATIVE** programs for each site will be posted on the UIL web site, and final programs will be available at each site.



UNIVERSITY INTERSCHOLASTIC LEAGUE

Making A World of Difference

Sample sessions from past SACs

Many sessions are presented by state contest directors, and others are taught by experienced academic coaches. Several include demonstrations or practice tests. Some sessions are designed for beginners, and others for more experienced coaches or competitors. It's a fun way to learn! See you there!

ACADEMIC COORDINATORS

- You've just been named campus UIL academic director. What now? Sure, you can quit or retire. But that's a little drastic, given that with planning and positive attitude it's going to be a job you'll love.
- Rule changes, basic eligibility rules and the UIL academic program in the years ahead.
- Hosting a Meet. Don't reinvent the wheel or work yourself into the ground. Learn to dos and don't of hosting.

ACCOUNTING

- Learn the rules before you play
- How to stay balanced while solving UIL accounting exam problems.

CALCULATOR APPLICATIONS

- Beginning: Introduction to Calculator Applications Contest
- Intermediate: Significant Digit and Starred Problems
- Advanced practice contest and grading

COMPUTER APPLICATIONS

- Computer Applications I. Rules, regulations, and revisions update
- Computer Applications II
- Calisthenics for Competitors: Exploring some advanced functions and facilities

COMPUTER SCIENCE

- Computer Science Contest Update. Includes a contest introduction and orientation for new coaches and contestants as well as updates on rule changes and Java information.
- A review of Java references and resources, plus a short Java practice test with grading and discussion.

CURRENT ISSUES & EVENTS

- Rules, procedures and tips on preparing for and taking the CI&E contest

JOURNALISM

- Introduction to UIL journalism.
- Tips for News, Feature, Editorial and Headline Writing contests
- Journalism Advisers Meeting

LITERARY CRITICISM

- Discovering Critical Sources; preparing for the selections on the reading list
- Briefing for new contestants and new lit crit coaches

MATH & NUMBER SENSE

- Speed, Mental Math, & Short-cut Discussions; Question and Answer time and direction of the contest; Number Sense Test B. Take 10 minute test, then grade & discuss.
- Mathematics Contest: Question and Answer time and direction of the contest; Mathematics Test: take 20 minute, 24 question test - grade/discuss.
- Number Sense and Mathematics For Beginners. Designed for beginning coaches and students, but all are welcome. Discussion on beginning teams, practice, test taking, resources, etc.

READY WRITING

- Preparing for Ready Writing. A review of UIL rules, the Ready Writing rubric and contest fundamentals. For first-year competitors and beginning coaches.
- Tips and discussion for advanced Ready Writing competitors and coaches.

SCIENCE

- Adviser's session
- Topics in Science
- Practice quiz with problem-solving tutorial

SOCIAL STUDIES

- Preparing for the Social Studies contest. A review of UIL rules & the primary reading selection.
- Coaches meeting: discussion, suggestions and projections. For coaches only.

SPELLING/VOCABULARY

- Preparing for the Spelling & Vocabulary Contest: rules, procedures, protocols

SPEECH & DEBATE

- Prose and Poetry Introduction
- Cutting Edge. For Advanced interpers.
- Lincoln-Douglas Debate Basics
- Beyond the Basics of LD Debate
- Cross-Examination Debate Basics
- Economic Issues & Debate/Extemp
- Starting From Scratch/Starting Over. For coaches
- Performance Hour. Performances of prose and poetry critiqued by experienced judges
- An Introduction to Extemporaneous Speaking
- LD Debate Topic Analysis
- CX Debate Topic Analysis
- Examination of the current CX resolution
- Secrets to Survival. Designed for the first-year speech coach
- Future of Forensics
- Discovering the Interp Categories.
- Preparing a Winning Extemp Speech
- LD Debate Demonstration
- CX Debate Demonstration
- C-X Debate Advanced Topic Analysis
- Rediscovering Ethics in Forensics

ONE-ACT PLAY

- Mime Techniques á la Marcel Marceau
- OAP Directors' Forum: How to cope with contest rules
- Blood, Guts and Gore. Make-up demonstration
- Use of the Unit Set for OAP
- Hand-to-Hand Stage Combat
- Alternative Spaces for Performances
- What "Breathe from the Diaphragm" Really Means
- Diversity Through Drama. Activities, role drama and a look at literature.
- Open Forum With the Adjudicator's Organization
- The Actor's Voice
- Headliners: Not just for cars anymore. How to make almost anything out of a headliner.
- Acting: The roots of feeling. The Actor's Body and Emotion
- Stage Movement/Theatre Dance. An Introduction
- Basic Lighting Techniques for UIL
- Advanced Make-Up Problems. Special problems and solutions in make-up
- "Dearly Departed." Creating and staging Southern characters in a modern comedy.
- Physical technique as an approach to characterization
- Theatre Games. Working toward spontaneity, concentration and ensemble
- Costumes on a Shoestring. Creative costuming that won't break your budget
- Let's Get Physical. Participatory workshop in movement, fencing, stage combat, warm-up
- The Singing Actor or the Acting Singer
- How to get the part you want. An auditioning workshop for students
- Critiquing the Non-Advancing Play. What to expect
- Understanding the playwright's intent through analysis
- Boffo, Lazzo, Durang & Ives. Creating modern-day characters from commedia stock
- What "Breathe from the Diaphragm" Really Means
- Exploring the text. Increased awareness of text, voice and diction
- Common Uses and Abuses of the Unit Set
- Auditioning for Musical Theatre
- Period Costumes Out Of Thin Air
- Making it REAL. Truth and Honesty in the Acting Experience
- Developing character depth; going beyond the obvious
- An Empty Space: Less really is more
- Improvisation in Movement. Using space, time and energy in characterization
- Playwriting. Starting out
- Commedia dell'Arte Masks. A hands-on workshop in mask making
- Directing for Beginners: The Basic.