

Helpful Checklist for UIL Poetry Documentation Requirements

Competitors must choose contest material that meets the criteria established in the Category Restrictions, Guidelines and Descriptions. Read the UIL Constitution & Contest Rules for this important information. Also consult the UIL Prose and Poetry Handbook and the UIL web site for assistance concerning acceptable/unacceptable documentation.

- Am I certain that my Category A and B selections are not plays, screenplays, or song lyrics?
- Do I have proof that my Category A poems are published in **hard copy**?
(Show this to the contest director.)
- If my Category A selection(s) were drawn **from a literary collection**, (anthology) have I taken extra steps to prove my selection is included in this anthology?
Have I photocopied the title page and the table of contents?
Have I photocopied the first page of the selection, with the page number matching the page number in the table of contents?
- Do I have proof that the poet I have selected to perform for Category A is listed as an **award recipient** on one of the approved award lists?
- Do I have proof that my Category B poem(s) is/are published in **hard copy**?
(Show this to the contest director.)
- Is the poet(s) of my selection(s) for Category A **different** from the **poet** I have selected for Category B?
- If my Category B selection(s) were drawn **from a literary collection**, (anthology) have I taken extra steps to prove my selection is included in this anthology?
Have I photocopied the title page and the table of contents?
Have I photocopied the first page of the selection, with the page number matching the page number in the table of contents?
(Show this to the contest director.)