

## Helpful Checklist for UIL Prose Documentation Requirements

*Competitors must choose contest material that meets the criteria established in the Category Restrictions, Guidelines and Descriptions. Read the UIL Constitution & Contest Rules for this important information. Also consult the UIL Prose and Poetry Handbook and the UIL web site for assistance concerning acceptable/unacceptable documentation.*

- Am I certain that my Category A and Category B selections are not plays or screenplays and they are not speeches?
- Do I have proof my Category A selection is published in **hard copy**?  
(Show this to the contest director.)
- If my selection for Category A was taken from a literary collection (**anthology**) can I document the selection that I chose for competition is included in that anthology? (Use the original source, or a photocopy of the table of contents showing the title of the book and proof that your specific selection is included in that book, or a printout from an online source proving that the selection is included in the published collection.)
- Do I have documentation my Category A author was born in one of the approved southern states listed in the C&CR: Alabama, Arkansas, Florida, Georgia, Louisiana, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia or West Virginia? (Use one of the following as **proof of birthplace**.)
 

✓ Encyclopedia or reference book entry	✓ Formal correspondence from author
✓ Other published biographical information	✓ Formal correspondence from publisher
✓ Newspaper/Magazine article	✓ Book Jacket

 (Show this to the contest director.)
- Is the author of my selection for Category A **different** from the **author** whose selection I am reading for Category B?
- Do I have the **original source** for contest? (optional but strongly encouraged)
- Does my performance manuscript include **bibliographic information** in the form of a footnote for my Category A selection? (optional but strongly encouraged)
- Do I have proof my Category B selection is published in **hard copy**?  
(Show this to the contest director.)
- Do I have proof my Category B selection is **classified as fiction**? (Show this to the contest director.)
- If my selection was taken from a literary collection (**anthology**) can I document the selection that I chose for competition is included in that anthology? (Use the original source, or a photocopy of the table of contents showing the title of the book and proof that your specific selection is included in that book, or a printout from an online source proving that the selection is included in the published collection.)
- Is the author of my selection for Category B **different** from the **author** whose selection I am reading for Category A?
- Do I have the **original source** for contest? (optional but strongly encouraged)
- Does my performance manuscript include **bibliographic information** in the form of a footnote for my Category B selection? (optional but strongly encouraged)