

TEXAS STATE SOLO-ENSEMBLE CONTEST

May 30 & June 1, 2009

Texas State University

There are new traffic directions with during this year's event. Please review all materials, you need to plan ahead.

In order for the contest to operate efficiently we will need everyone's help, understanding and cooperation. Please read all instructions carefully and make sure each student is aware of all procedures. Take special note of the maps and follow traffic flow and parking specifics.

INFORMATION BOOTH: South Entrance Lobby, Music Building (see map)

WARM-UP ROOMS: 1st Floor Practice Rooms

DO NOT PRACTICE IN HALLS OR STAIRS!!

WARM-UP PIANOS: 1st Floor Practice Rooms (***LOCKED ROOM ARE OFF LIMITS***)

NO LONGER REQUIRED: "TSSEC CERTIFIED" STAMPED REGION COMMENT SHEETS are **no longer required.**
Only who qualified at the Region Contest should be entered in TSSEC.

INSTRUMENTS AND EQUIPMENT:

Percussion Rooms: (4) Timpani, bass drum, chimes, marimba, vibraphone, and xylophone will be furnished. Xylophone, vibes and marimba will be provided in keyboard solo rooms.

NO MUSIC STANDS WILL BE PROVIDED.

All Other Rooms: Participants will be responsible for providing all instruments and equipment, INCLUDING MUSIC STANDS.

MUSIC STANDS: For your convenience and to minimize congestion in the halls, please use wire stands whenever possible.

RECORDED ACCOMPANIMENTS: Musically appropriate recorded synthesized accompaniments may be used. Students are responsible for their own equipment.

BUSES: UNLOAD BUSES ON THE WEST SIDE OF THE MUSIC BUILDING AS INDICATED ON THE MAP. Bus parking will be available in the commuter lots on University Drive & Charles Austin Drive next to Bobcat Stadium. Avoid leaving buses unattended in unauthorized area. It is recommended that no items of value be left on the buses. TxSt Shuttle Bus service will run service to and from the parking lots to the Music Building. **NO BUS/EQUIPMENT VEHICLES PARKING IN LOT AT CORNER OF SESSOM AND PEQUES.**

FOOD: Food and beverages will be available outside the music building; however, NO FOOD OR DRINK MAY BE BROUGHT INTO THE BUILDING.

RATINGS: Ratings will be posted on a continuous basis outside the School of Music Office (Room 101).

COMMENT SHEETS AND MEDALS: Comment sheets and medals can be picked up in the Music Library approximately two hours after performance. Only one director or one designated sponsor from each area (band, choir, orchestra) is allowed in the Awards Station to pick up medals and comment sheets.

CONDUCT: An event of this size pushes building capacity to the limit. EACH SCHOOL IS RESPONSIBLE FOR THE CONDUCT OF ITS CONTESTANTS. Please make sure your students are properly supervised. Also, please help us keep contest area free of litter. Trash cans are accessible in all buildings.

QUESTIONS: If you have questions concerning the contest schedule or contest rules, please call the UIL State Music Office at (512) 471-5883.

Questions concerning the contest site, logistics, etc. should be directed to Rod Schueller, Texas State University Site Coordinator at (512) 245-3402; RS34@txstate.edu

ALL PERFORMANCES OPEN TO THE PUBLIC: All state level UIL events are open to the public. Parents, teachers, friends and spectators are welcome during any contest performance.

AMUSEMENTS/SHOPPING

Aquarena Springs
1 Aquarena Springs Dr.
9:30 am - 5:00 pm Daily
(512) 245-7570

San Marcos Factory Shops
3939 I 35 South
9:00 am-9:00 pm Mon-Sat
11:00 am-6:00 pm Sun

Wonder World
1000 Prospect
8:00 am-8:00 pm Daily
(512) 392-3760

Schlitterbahn Waterpark
400 N. Liberty
New Braunfels, 78130
(512) 625-2351

USE OF PHOTOCOPIED MUSIC

Judges are instructed not to use photocopied music for contest purposes. [See Section 1104 and Section 1108 (5) (a) of the *Constitution and Contest Rules*.] Judges will not hear a performance unless provided with a published score or a score that complies with the stipulation in Section 1104. There can be no exceptions. Please plan accordingly.

CONTESTANT CHECK IN: There is no need to check in with the contest office. Instruct all students to go directly to the room where they will perform and check in with the room monitor.

SCHEDULE CONFLICTS: With a contest of this magnitude, it is impossible to schedule without some conflicts, particularly when one accompanist is playing for a large number of entries from the same school. All monitors are instructed to make minor adjustments in performance order in order to accommodate all participants. This does not mean that you will get to perform at your convenience, but you are assured that an alternate time will be provided. **YOU MUST CHECK IN WITH THE MONITOR AT YOUR JUDGE'S ROOM TO ASSURE YOUR PERFORMANCE AT A LATER TIME.**

SCHEDULE CHANGES PRIOR TO THE CONTEST: Requests for schedule changes can be submitted to the UIL Music Office up until Friday, May 22nd, 5:00 P.M. Changes will be honored subject to availability of times.

SCHEDULE CHANGES DAY OF CONTEST: If you have a scheduling problem the day of the contest, come to the contest office. Every effort will be made to accommodate your needs.

CHANGING JUDGES: In those rare cases where students find that they are scheduled to perform with their private teacher or director, they should come to the contest office immediately (Music Department Office) for a reassignment to another judge.

PERFORMING EARLY: An event may be allowed to perform early (prior to its scheduled time) under one of the following provisions:

1. The judge is running ahead of schedule.
2. The director of the event scheduled at the desired time agrees to allow the early performance.
3. A DNA allows time in the schedule to perform early.
4. Written approval from the contest office.

CHANGE OF PROGRAM: In extenuating circumstances, an event may find it necessary to alter its program and change to another selection. Such changes must be approved by an official at the TSSEC Contest Office (School of Music Office Room 101).

MEMORY REQUIREMENTS: All solos must conform to the UIL C & CR and PML guidelines.

TEXAS STATE AWARDS STATION

PROCEDURES

The AWARDS STATION will be located in the Music Library. (SEE MAP)

ONLY DIRECTORS and designated sponsors will be admitted to the awards station. Students WILL NOT be allowed in the Awards Station.

Directors MUST use the form on the bottom of this announcement to appoint a sponsor if necessary.

Please realize that it will take two hours after each performance for the comment sheet to arrive at the Awards Station. Your cooperation in the effective dispersal of comment sheets and awards is appreciated.

TSSEC Designated Sponsor

Sponsor's Name _____

School _____

• Organization • (Circle One) BAND ORCHESTRA CHOIR

Authorized by: _____

(Director's name)

This form will not be released to individual parents and students. It is only to be used for the director to designate an individual to pick up materials for his/her students.