

TEXAS STATE SOLO-ENSEMBLE CONTEST
May 30 and June 1, 2009

University of Texas at Austin

INFORMATION BOOTHS: Music Recital Hall (MRH)
Robert L. Moore Hall (RLM)
Thompson Conference Center (TCC)

WARM-UP ROOMS: Music Recital Hall - 5th and 6th floors
Thompson Conference Center - 1.110
Robert L. Moore Hall - 4th floor

DO NOT PRACTICE IN HALLS OR STAIRS

NO LONGER NEEDED: "TSSEC CERTIFIED" STAMPED REGION COMMENT SHEETS are **no longer required**. Only students who qualified at the Region contest should be entered in TSSEC.

WARM-UP PIANOS: Music Recital Hall - 5th and 6th floors

INSTRUMENTS AND EQUIPMENT:

Percussion Events at Westlake High School, Eanes I.S.D.: (See WHS Packet from the UIL Music page online.) (4) Timpani, bass drum, chimes, marimba, vibes and xylophone will be available for percussion ensembles. Xylophone, vibes and marimba will be provided in keyboard solo rooms.

All Other Rooms: Participants will be responsible for providing all instruments and equipment.

Recorded Accompaniment: Musically appropriate recorded or synthesized accompaniments may be used. Students are responsible for their own equipment.

UT Percussion Needs: Ensembles requiring percussion instruments should contact the UIL Office to make arrangements.

MUSIC STANDS: STUDENTS MUST BRING MUSIC STANDS. For your convenience and to minimize congestion in the halls, please use wire stands whenever possible.
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BUSES: Traffic congestion and parking is always a problem. Read "Traffic Directives" included in this packet and make sure your bus and equipment truck drivers clearly understand the procedures to be followed. UT police will be present throughout the contest to assist you and to insure that all procedures are followed.

FOOD: Food and beverages will be available outside the music building; however, **NO FOOD OR DRINK MAY BE BROUGHT INTO THE BUILDING.**

RATINGS: Ratings will be posted on a continuous basis. See enclosed posting map.

COMMENT SHEETS AND MEDALS: Comment sheets and medals can be picked up in MBE 2.118 approximately two hours after performance. Only one director or one designated sponsor from each area (band, choir, orchestra) is allowed in the Awards Station to pick up medals and comment sheets.

CONDUCT: An event of this size pushes building capacity to the limit. **EACH SCHOOL IS RESPONSIBLE FOR THE CONDUCT OF ITS CONTESTANTS.** Please make sure your students are properly supervised. Also please help us keep contest area free of litter. Trashcans are accessible in all buildings.

ALL PERFORMANCES OPEN TO THE PUBLIC: Please advise your students that all state level UIL events are open to the public. Parents, teachers, friends and other spectators are welcome to attend any contest performance.

MUSEUMS/EXHIBITS:

Huntington Galleries (Art Bldg) 23rd and San Jacinto Open: Mon-Sat 9-5 Sun 1-5	Texas Memorial Museum 24th and San Jacinto Open: Mon 9-5 Sat&Sun 1-5	L B J Library 26th and Red River Open: Mon-Sun 9-5	Bob Bullock TX State Hist.Museum MLK @ Congress 512/936-8746 Open Mon-Sat 9-6 Sun 1-6
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TSSEC/Sched/info

USE OF PHOTOCOPIED MUSIC

Judges are instructed not to use photocopied music for contest purposes. [See Section 1104 and Section 1108 (5) (a) of the Constitution and Contest Rules.] Judges will not hear a performance unless provided with a published score or a score that complies with the stipulation in Section 1104. There will be no exceptions. Please plan accordingly.

IMPORTANT - STUDENT CHECK-IN: There is no need to check in with the contest office. Instruct all students to go directly to the room where they will perform and check in with the room monitor.

SCHEDULE CONFLICTS: With a contest of this magnitude (110 judges, 23,000 participants) it is impossible to schedule without some conflicts, particularly when one accompanist is playing for a large number of entries from the same or multiple school. All monitors are instructed to make minor adjustments in performance order, in order to accommodate all participants. This does not mean that you will get to perform at your convenience, but you are assured that an alternate time will be provided. **YOU MUST CHECK IN WITH THE MONITOR AT YOUR JUDGE'S ROOM TO ASSURE YOUR PERFORMANCE AT A LATER TIME.**

SCHEDULE CHANGES PRIOR TO THE CONTEST: Requests for schedule changes can be submitted to the UIL Music Office up until Friday, May 22nd, 5:00 P.M. Changes will be honored subject to availability of times.

SCHEDULE CHANGES DAY OF CONTEST: If you have a scheduling problem the day of the contest, come to the contest office in **MRH 2.628**. Every effort will be made to accommodate your needs.

CHANGING JUDGES: In those rare cases where students find that they are scheduled to perform with their private teacher or director, they should come to the contest office immediately (MRH 2.628) for a reassignment to another judge.

PERFORMING EARLY: An event may be allowed to perform early (prior to its scheduled time) under one of the following provisions:

1. The judge is running ahead of schedule.
2. The director of the event scheduled at the desired time agrees to allow the early performance.
3. A DNA allows time in the schedule to perform early.
4. Written approval from the contest office.

CHANGE OF PROGRAM: In extenuating circumstances, an event may find it necessary to alter its program and change to another selection. Such changes must be approved by an official at the TSSEC Contest Office (MRH 2.628).

MEMORY REQUIREMENTS: All solos must conform to the UIL C & CR and PML guidelines.

UT AWARDS STATION

PROCEDURES

The AWARDS STATION will be located in MBE 2.118.

ONLY DIRECTORS and designated sponsors will be admitted to the awards station. Students WILL NOT be allowed in the Awards Station.

Directors MUST use the form on the bottom of this announcement to appoint a sponsor if necessary.

Please realize that it will take two hours after each performance for the comment sheet to arrive at the Awards Station. Your cooperation in the effective disbursement of comment sheets and awards is appreciated.

THE AWARDS STATION WILL CLOSE EACH CONTEST DAY AT 7:15 PM.

TSSEC Designated Sponsor

Sponsor's Name _____

School _____

• Organization • (Circle one) BAND ORCHESTRA CHOIR

Authorized by: _____
(Director's name)

This form will not be released to individual parents and students. It is only to be used for the director to designate an individual to pick up materials for his/her students.

TRAFFIC DIRECTIVES

PLEASE READ AND SHARE ALL DETAILS WITH YOUR BUS AND TRUCK DRIVERS.

Traffic will be a major problem during TSSEC, especially on Saturday. We expect everyone's cooperation in order to accommodate all participants in an efficient, problem-free manner.

The following information is being provided through the courtesy of the University of Texas Police Department. It is intended to (1) facilitate safe bus loading and unloading, (2) insure the orderly flow of traffic around the Performing Arts Center and (3) provide adequate bus and equipment truck parking for all vehicles.

Make sure that all of your drivers understand the routings and procedures that will be in place. Police will be on duty to assist you with loading, unloading and traffic flow. These officers will expect your corporation and will be prepared to take action to insure that all procedures and directives are observed.

- (1) **IMPORTANT !!!!** We are asking all schools to identify their buses with a large sign with the school name in the front window of each bus and truck. These signs should be in place before you enter Dedman Drive (formerly East Campus Drive).
- (2) Bus loading and unloading will take place on Dedman Drive as in the past (see enclosed map.) There will be officers on duty to assist you.
- (3) **At no time should buses be left unattended on Dedman Drive.**
- (4) Buses will be instructed to proceed south on Dedman. Parking is available in Lot 80 located at the corner of Dedman and Red River, Lots 103 and 104 East of I-35 and along Comal Street. Parking options East of I-35 are adjacent to Disch-Falk Baseball Field.
- (4) **Avoid Lot # 39.** This lot must remain open for visitors to the LBJ library.
- (6) **The Bottom Line:** This is a large event. Parking is at a premium. Surface lots other than those noted above are of limits for TSSEC Bus Parking. Buses/trucks parked in other lots may be ticketed and towed and the school subject to UIL penalty.

ALL DIRECTORS !!!! Please make sure that you share all of this information with your drivers. It is in the best interest and safety of all. Drivers and your school will be held accountable for failure to abide by the directives in place.