

Section 1410: ART

(a) REPRESENTATION.

- (1) *Contestants.* Students in the fourth, fifth and sixth grades who are eligible under Section 1405 and students in the seventh and eighth grades who are eligible under Section 1400 may enter this contest.
- (2) *Divisions.* This contest will consist of two divisions (fourth through sixth; seventh and eighth) unless the district executive committee approves separate divisions for each grade.
- (3) *Individual Competition.* For each division, each school may enter as many as five contestants in the district meet.
- (4) *Team Competition.* If the district has elected to include team competition, the combined scores of all contestants in each division from a school, divided by the number of contestants from that school, shall constitute the school's team score. A team must have at least three contestants compete to participate in team competition.

(b) NATURE OF THE CONTEST.

- (1) *Summary.* This contest involves the study of paintings from the National Gallery of Art in Washington, D.C. and paintings from selected Texas museums. The *Art Smart Bulletin*, published every other year, is the source for test material of history and art elements relative to the 40 art selections and is the final authority in the spelling of artists' names and titles of art works. As part of their study, students will demonstrate an understanding of art history and interpret ideas and moods in original artworks while making informed judgments about the artwork.
- (2) *Contest Format.* Part A requires contestants to identify the artist's name, as it appears on the official list, and the title of 15 paintings selected randomly from the official list of 40 paintings as published in the *Art Smart Bulletin* and on the UIL web site. Part B consists of 30 questions about art elements and art history characteristic of the 40 art selections. Both Parts A and B of the contest must be conducted.
- (3) *Purchase Options.* The UIL does not provide prints for study. Schools may purchase the *Art Smart Bulletin* from the UIL and prints from outside vendors.
- (4) *Tests.* One Part B test will be provided for grades 4-6 and one for grades 7-8. The League will make available one set of tests for invitational meets, one for fall/winter district meets and one for spring district meets.

(c) CONTEST ADMINISTRATION.

- (1) *Personnel.* All personnel in this contest may be coaches of participating students, with the exception of the person choosing the large prints to be used in the contest. This person shall not be the coach of any student in the competition.
 - (A) *Contest Director.* The contest director will be in charge of running the contest and resolving any problems that arise.
 - (B) *Monitor.* Two monitors make certain that contestants work quietly and independently.
 - (C) *Graders.* At least three graders should be familiar with the instructions for grading and the contest rules. The contest director may recruit more than three graders.
- (2) *Time Allotted for Test.* Allow approximately 30 minutes for Part A and 30 minutes for Part B of the contest.
- (3) *Materials.*
 - (A) *Provided by UIL.* The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) for the dates when invitational materials will be available. See Section 1408 (e) for the dates when district materials will be available.
 - (i) Printed Part B tests for 30 contestants in each packet.
 - (ii) Two answer sheets to be duplicated for each contestant.

- (iii) Five copies of the answer key.
 - (iv) Two contest rosters.
 - (v) One scoring worksheet, to be duplicated as needed.
 - (B) *Provided by Host School.* Fifteen prints selected randomly by the director from the official list. A coach with students involved in the contest shall not choose the contest prints.
 - (C) *Provided by the School or Student.* Pens, pencils and/or erasers.
 - (D) *Other.* No other materials or notes may be used in the contest.
- (d) **CONDUCTING THE CONTEST.**
- (1) *Clear Room.* Contestants and coaches should be informed of the time and place of the verification period. Spectators and coaches not assigned specific duties in administering the contest should be dismissed from the contest room before the contest starts.
 - (2) *Number Contestants.* Distribute answer sheets for Part A. As roll is called, instruct students to write the assigned number in the space provided on the answer sheets.
 - (3) *Part A.* Instruct contestants to write or print, in pen or pencil, the name of the artist, as it appears on the official list, in the first column and the title of the painting in the second column of the answer sheet provided as the selected 15 prints are displayed. Prints should be displayed one at a time, each print for approximately one minute to one and one half minutes. Collect all Part A answer sheets and put away all prints before continuing with Part B.
 - (4) *Part B.* No prints should be visible to contestants during Part B. Place a copy of the Part B test questions in front of contestants, and direct them not to open the tests until instructed to do so. Inform the contestants that all answers must be recorded on the answer sheet, not on the copy of the test. Give the start signal. At the end of 30 minutes, give the stop signal. Collect all Part B tests and answer sheets.
- (e) **JUDGING.**
- (1) *Criteria.* The test is graded objectively. A perfect score is 120. From that perfect score, in Part A, deduct two points if the artist's name is incorrect; deduct one point if the artist's name is correct but misspelled. Deduct two points if the title of the art is incorrect; deduct one point if the title of the art is correct but misspelled. In Part B, deduct two points for each incorrect or omitted answer.
 - (2) *Scoring.* Each test should be independently scored twice, and papers contending to place should be scored a third time. To compute the team score, the total scores of all members who participated on the team shall be added and then divided by the number who participated on the team. A team must have at least three contestants to participate in the team competition. See the *A+ Handbook* for team scoring sheet sample.
 - (3) *Determining Legibility.* Contestants may print or write words. If there is a question about legibility of a letter, place a blank piece of paper on either side of the letter, separating it from its context and then determine whether the letter can be identified. If two of three graders rule that a letter is legible, it should be considered correct.
 - (4) *Points.* Points are awarded through sixth place. See Section 1408 (i).
 - (5) *Ties.* Tied individuals or teams split the total points equally for the two or more places in which a tie exists. If available, each team should be given an award for the appropriate place.
 - (6) *Certificates.* Students who score 100% in both sections of the contest at the district competition are eligible to receive a Certificate of Achievement.
- (f) **VERIFICATION PERIOD.** Contestants and coaches shall be given a period not to exceed 15 minutes to examine their test papers with official keys. Unofficial results should be posted. Questions should be directed to the contest director, whose decision will be final.
- (g) **OFFICIAL RESULTS.** After the verification period has ended and all test papers have been collected, the

contest director shall announce the official results. Official results, once announced, are final.

- (h) **STUDY MATERIALS.** Selections for the contest in the current year are listed in the *Art Smart Bulletin*, which is also the source for questions in Part B. The *Art Smart Bulletin* does not contain color images.
- (i) **RETURNING MATERIALS.** No materials from the fall/winter district contest may be returned to contestants before January 31. No materials from the spring district contest may be returned to contestants before May 15.