

Section 1102: GENERAL REGULATIONS

- (a) **SCHOOL ELIGIBILITY.** Schools shall participate in the UIL music competition based on the schools' assignment to conferences in even numbered years.
 - (1) *New Schools.* New schools and/or schools not having competed during the preceding year and intending to enter music contests may become eligible by notifying the League office by letter prior to September 1.
 - (2) *Middle Schools and Junior High Schools.* Middle schools and junior high schools may be reassigned to conferences annually in accordance with Section 1102 by notifying the League office by letter prior to September 1.
 - (3) *Schools with No Organized Music Groups.* When there is no organized band, orchestra or choral group in the school, the school may enter students in the solo-ensemble competition provided that a written statement by the superintendent stating that there is no music organization in the school is attached to Master Solo-Ensemble Entry Form No. 9.
- (b) **STUDENT ELIGIBILITY.** Eligibility regulations as outlined in Subchapter M shall apply to League music competition. The superintendent or a designee shall certify the eligibility of contestants at the time of their entry into the region or area competition.
 - (1) *Limited Competition.* No student shall compete in more than one group in each organization event. (Section 1110). Exception: A student playing a wind or percussion instrument in a varsity or non-varsity concert band may play a keyboard instrument (piano, celeste, synthesizer, etc.) or harp in another competing concert band representing the same school.
 - (2) *Grade Limits.* No student in grades 6 and below may participate in UIL music competition. Exception: Sixth grade students will be eligible to participate in UIL concert and sightreading contest under the following provisions.
 - (A) *Orchestra.* The student must be enrolled in the corresponding music class.
 - (B) *Band and Choir.* The student must be enrolled in the corresponding music class and the band or choir must be comprised of a majority of 7th grade students or above.
 - (3) *Member of Competing Organization.* For the purpose of UIL music competition, a student need not be enrolled in the corresponding music course provided that all other student eligibility requirements are met.
 - (4) *Valuable Consideration Prohibition.* Any music organization that participates in an interschool contest that gives monetary or other valuable consideration as awards shall be penalized in accordance with the Constitution. See Sections 27, 29 and 482.
 - (5) *Forfeiture.* In the event an ineligible contestant participates in any music competition, knowingly or unknowingly, the minimum penalty shall be forfeiture of the ratings and awards.
- (c) **NON-UIL CONTESTS.**
 - (1) A band, choir or orchestra that officially enters a UIL region organization event shall not cancel its participation in order to compete in a non-UIL contest.
 - (2) Violations of these rules may result in penalties outlined in Sections 27 and 29.
- (d) **REGION ORGANIZATION.** Texas shall be divided into regions for music competition. Vocal and instrumental music competition shall be conducted in each region. Organizations and individuals shall compete in regions to which they are assigned. A region may be zoned according to conferences for music competition purposes, provided a minimum of five schools of that conference are in each zone. Exception: At the option of the region executive committees regions within areas may combine to host an area twirling contest. See Section 1110 for additional options for junior high school contests.
- (e) **SCHOOL TRANSFER RULE.** Schools will be approved for transfer from one music region to another only under the following conditions:

- (1) *Transfer*. Transfer will be considered by the State Executive Committee every even-numbered year when schools are being reassigned to conferences; requests for transfer must be in the League office on or before August 1 of the first year the assignments are made.
 - (2) *Contiguous Regions*. Schools requesting transfers must be contiguous to the UIL music region to which the school wishes to transfer.
 - (3) *Proof Required*. The superintendent of the school desiring the transfer must, in the request, prove that undue hardships or unsafe travel conditions require the transfer to the new region.
 - (4) *Transfers Denied*. Transfers from one region to another will not be made if, in the opinion of the State Executive Committee, such transfers create an imbalance of competition.
- (f) **REGION EXECUTIVE COMMITTEE**. The State Executive Committee shall appoint in each region an executive committee composed of seven school administrators. Those administrators eligible for appointment to the region executive committees are superintendents, associate or assistant superintendents, and high school principals. The selection of members shall reflect a sensitivity to ethnicity and gender. These members shall serve three-year overlapping terms. Each committee shall elect its own chair who shall serve a one-year term or continue in office until a successor has been appointed. The chair may be re-elected.
- (g) **DUTIES OF THE REGION EXECUTIVE COMMITTEE**. The region executive committee shall be responsible for the region competition as outlined in the Music Plan of the *Constitution and Contest Rules*. Failure to comply with these responsibilities may result in region disqualification for the current year and suspension of the region for the following academic year by the State Executive Committee. The region executive committee shall make all arrangements for region music competition as defined by the Director of the UIL.
- (h) **DUTIES OF THE EXECUTIVE SECRETARY AND/OR CONTEST CHAIR**. It shall be the duty of the region Executive Secretary and/or contest chair to make all arrangements for region music competition as directed by the Region Executive Committee.
- (i) **CONFERENCES**. Assignment to conferences as outlined in this section is mandatory and a school must participate in the conference to which it is assigned.
- (1) *Conferences*. Participating schools will be assigned to a conference based on school enrollment by the League office. A participant school will participate in the same conference for all UIL activities. See Subchapter I.
 - (2) *Middle Schools*. Middle schools are assigned annually to conferences by the superintendent according to the following:
 - (A) *Conference C Middle School*. 0-249 enrollment in grades 7 and 8.
 - (B) *Conference CC Middle School*. 250-649 enrollment in grades 7 and 8.
 - (C) *Conference CCC Middle School*. 650 or more enrollment in grades 7 and 8.
 - (D) Students in grades 7 and 8 will participate under provisions in Section 1400.
 - (3) *Junior High Schools*. Junior high schools are assigned annually to conferences by the superintendent according to the following:
 - (A) *Conference B Junior High School*. 0-249 enrollment in grades 7, 8 and 9.
 - (B) *Conference BB Junior High School*. 250-649 enrollment in grades 7, 8 and 9.
 - (C) *Conference BBB Junior High School*. 650 or more enrollment in grades 7, 8 and 9.
 - (D) Students in grades 7 and 8 will participate under provisions as listed in Section 1400.
 - (4) Ninth grade only high schools are not permitted to participate in UIL Junior High School music competition.
- (j) **ADDITIONAL GROUPS**.
- (1) Middle schools, junior high schools and conference A-2A-3A high schools may designate a mixed

- choir or treble choir as the varsity group representing that school. Other choirs from that school may be entered as non-varsity groups provided that there is no duplication of personnel.
- (2) At the option of the music director and local school officials, music organizations representing new music programs may enter as non-varsity groups in the conference to which they are assigned until such time that the organization earns a division one rating in concert performance.
 - (3) *Non-varsity Groups (Second Groups)*. Non-varsity (second groups) bands, orchestras, and choral groups may participate in UIL music competition under the following provisions:
 - (A) A varsity group (first group) of the same kind has been entered in music competition.
 - (B) String orchestras may be entered as a non-varsity group (second group) provided that a varsity full orchestra or varsity string orchestra from that school is also entered.
 - (C) In the event a full orchestra, varsity string orchestra and non-varsity string orchestra are entered, string students may compete in either the varsity string orchestra or the non-varsity string orchestra.
 - (D) Treble or tenor bass choirs may be entered as non-varsity groups provided that a varsity mixed choir from the school is entered and members of the varsity mixed choir do not participate in any non-varsity choir.
 - (E) Members of a non-varsity mixed choir may participate in either a varsity or non-varsity treble or tenor bass choir.
 - (F) Performing organizations in 9th grade and/or 10th grade high schools may enter non-varsity competition.
 - (G) Non-varsity groups (second groups) will compete with other non-varsity groups and shall not compete with a lower conference.
 - (H) Music must be selected according to instructions for second groups in the current *Prescribed Music List*.
 - (4) *Composite Group*. When students from grades 7 and 8 are added to high school students to form a competing high school unit (Conferences 4A, 3A, 2A, and A), the resulting group is known as a composite group.
 - (5) *Combined Groups*. Combined groups may exist under one of the two following conditions.
 - (A) When students from a middle school or junior high school are added to students from another middle school or junior high school to form a competing unit (Conferences CCC, CC, C, BBB, BB and B), the resulting group is known as a combined group.
 - (B) Students on ninth grade campuses who receive their music instruction as part of the total high school program may be combined with students in grades 10-12 for the purpose of UIL music competition.
 - (6) *General Regulations*. The following statements shall govern the use of composite and combined groups:
 - (A) Composite bands and composite choirs are permitted in Conferences 4A, 3A, 2A, and A only.
 - (B) Composite orchestras or string orchestras are permitted in all conferences.
 - (C) Combined groups are permitted in Conference CCC, CC, C, BBB, BB, and B only.
 - (D) No student may be permitted to perform in a conference lower than his or her school classification.
 - (E) The addition of students resulting from the use of composite or combined groups as provided for in this section will not affect classification in any way.
 - (F) Only one award may be presented to a composite or combined group.
- (k) **SUNDAY PARTICIPATION**. No League participant school shall sponsor individuals or organizations in a League contest or a contest similar to one offered by the League on a Sunday. Exceptions:

- (1) Under extenuating circumstances such as site conflicts or excessive loss of school time, a UIL State Music Contest may be scheduled on Sunday afternoon with the approval of the UIL Director.
- (2) School district personnel may instruct high school students and accompany them to school sanctioned music competitions held on Sunday, that do not count on League standing, under the following provisions:
 - (A) school district personnel shall not accompany a student on more than two Sunday competitions during a school year;
 - (B) the participation of the student and music director must have prior approval of the superintendent or designated administrator;
 - (C) participation is limited to contests that are sponsored by colleges or universities.
- (l) PROTESTS. All protests must be made in accordance with Subchapter F.
- (m) FAILURE TO PARTICIPATE. A band, choir or orchestra that fails to compete after officially entering a region organization event contest shall be penalized in accordance with Sections 27 and 29 unless excused for justifiable reasons by the region executive committee.
- (n) NON-TRADITIONAL SCHOOL YEARS.
 - (1) *Non-Traditional School Year.* See Section 5 for definitions of traditional school year, summer vacation, non-traditional school year, and intersession.
 - (2) *Rules Applicable During School and Intersessions.*
 - (A) All rules found in the UIL *Constitution and Contest Rules* that apply to school district personnel, students, individuals, teams, and/or schools during the traditional school year also apply to the non-traditional school year during the time school is in session and during intersessions.
 - (B) During intersessions schools shall schedule no more than one contest or performance per activity per student per school week.
 - (C) During intersessions schools shall limit practice for UIL music activities to a maximum of eight hours per school week per activity, in addition to a maximum of sixty minutes per day, (or 300 minutes per week on a block schedule), Monday through the end of the school day on Friday.
 - (3) *Rules Applicable Specifically During Summer Vacation Months.* Activities that are allowed only during summer vacation are not allowed during intersessions unless the intersession falls within the summer months.

Section 1103: ENTRY PROCEDURE

- (a) PROCEDURE. All entries must be prepared on official entry forms in compliance with the UIL *Constitution and Contest Rules* and procedures established by the region executive committee.
- (b) OFFICIAL ENTRY FORMS. Entry forms are published by the UIL and multiple other sources.
- (c) DEADLINE. Entries shall be postmarked or hand delivered to the designated contest chair before midnight thirty days prior to the first day of competition. A school and/or school personnel whose entries do not meet the prescribed deadline shall be penalized in accordance with Subchapter E. The region executive committee may also refuse to accept the entry if it results in disruption of the planning and organization for the contest.
- (d) ENTRY FEE. Each organization entering a music region organization event will pay an entry fee as established by the region executive committee. In addition, each varsity organization will pay a \$15.00 fee and each non-varsity and sub-non-varsity organization will pay a \$10.00 fee that will be forwarded to the League office by the region executive committee.

Section 1104: COPYRIGHT RULE

- (a) **REPRODUCED COPIES OF MUSIC.** Reproduced copies of published, copyrighted music scores will be accepted for UIL music events provided the following conditions are met:
- (1) the reproduction of scores is an emergency and is made without purpose to avoid purchase of music;
 - (2) the reproduction shows the notice of copyright;
 - (3) proof is provided that a reasonable effort has been made to purchase copyrighted music (copy of purchase order made 30 days prior to the contest, etc.);
 - (4) certification that reproduced scores will be destroyed immediately following contest use;
 - (5) individuals or schools whose groups perform copyrighted and/ or music requiring royalty are responsible for conforming to all rules and regulations pertaining to the performance of copyrighted music.
- (b) **PROHIBITED REPRODUCTION.** Reproducing more than 10% of individual parts (band, orchestra, choir) is not permitted under this rule.