

## Section 1109: MEDIUM ENSEMBLE

- (a) INSTRUMENTAL (WIND AND PERCUSSION) EVENTS. Instrumental medium ensembles shall consist of a minimum of 11 and a maximum of 24 performers with no more than 2 players per part. Instrumental medium ensembles (event code in parentheses) will compete in the following categories:
  - (1) Brass Ensemble (380)
  - (2) Woodwind Ensemble (282)
  - (3) Percussion Ensemble (581)
  - (4) Wind-Percussion Ensemble (881)
  - (5) Jazz Ensemble (981)
  - (6) Experimental Ensemble (890)
- (b) INSTRUMENTAL (STRING) EVENTS. Instrumental string ensembles shall consist of a minimum of 11 and a maximum of 24 performers with no more than 4 players per part. Instrumental (string) medium ensembles (event code in parentheses) will compete in the following categories:
  - (1) String Ensemble (480)
  - (2) String Ensemble with Winds and Percussion (481)
  - (3) Experimental Ensemble (490)
- (c) VOCAL EVENTS. Vocal ensembles shall consist of a minimum of 11 and a maximum of 24 vocalists with no more than 8 to a part. Vocal medium ensembles (event code in parentheses) will compete in the following categories:
  - (1) Mixed Vocal Ensemble (180)
  - (2) Treble Medium Ensemble (181)
  - (3) Tenor-Bass Medium Ensemble (182)
  - (4) Pop/Swing Ensemble (980)
  - (5) Experimental Ensemble (880)
- (d) MARIACHI EVENTS. Mariachi ensembles shall consist of a minimum of 11 and a maximum of 24 vocalists and instrumentalists with no more than two performers per part. Mariachi medium ensembles (event code in parentheses) will compete in the following categories:
  - (1) Traditional mariachi that conforms to traditional mariachi instrumentation and part distribution (900).
  - (2) Experimental ensemble that demonstrates the mariachi performance tradition but with no requirements in terms of instrumentation and/or part distribution (910).
- (e) ELIGIBILITY.
  - (1) *Grades*. Medium ensembles in region contests shall be open to students in grades 9, 10, 11, 12.

- (2) *Current Eligibility.* A participant in the UIL Medium Ensemble competition must meet the eligibility requirements as listed under Section 1102 and be certified to represent his or her school in UIL competition by the school's principal or the principal's designee.
  - (3) *Seventh and Eighth Grade Students.* In composite organizations (4A, 3A, 2A, A), a seventh or eighth grade student may compete in the medium ensemble contest provided that the majority of the ensemble members are in grades 9-12.
  - (4) *Limitation.* A student may enter two medium ensemble events provided they are different events as listed in Section 1109 (a), (b) and (c), in addition to the limitations stated in Section 1108 (g).
- (f) ENTRY PROCEDURES. See Section 1103.
- (g) ORGANIZATION ROSTER FORM NO. 1. A certified copy of the Organization Roster Form No. 1 listing in alphabetical order all students eligible the day of the competition must be on file with the region executive secretary or the designee prior to the time of each organization's first scheduled medium ensemble event.
- (h) PERFORMANCE REGULATIONS.
- (1) *Open Class.* Medium ensembles will compete in open class.
  - (2) *Music Selection.*
    - (A) A medium ensemble may select music from any source provided that no selection is (was) performed by the band, orchestra, or choirs in an organization event contest during the current League contest year.
    - (B) Medium ensembles are encouraged to perform more than one selection as long as the time limitation of 15 minutes is not exceeded.
    - (C) Repertoire should be comparable to Class I Ensemble repertoire.
    - (D) It is recommended that medium ensembles from the same school not duplicate repertoire.
    - (E) A medium ensemble may not perform a selection which was used as a contest selection by a similar medium ensemble from the same school in the previous year, unless half the members of the group did not participate in the medium ensemble the previous year.
    - (F) A medium ensemble may not perform a selection that is also being performed by any or all of the ensemble members as a small ensemble.
  - (3) *Scheduling.* Medium ensembles will be scheduled with the appropriate solo-small ensemble contest.
  - (4) *Conducting.* Any medium ensemble may be conducted.
  - (5) *Performance Time.* Performance time for a medium ensemble shall be limited to not more than 15 minutes, including performance, entering and clearing the performance area.
  - (6) *Score.* Each director of a medium ensemble shall supply the judge with a conductor's

score of the selections to be performed, with measures numbered. The judge is instructed not to permit performance to begin until the score has been received. See Section 1104.

- (7) *Judges*. All medium ensemble judges must be selected from the recommended list or supplemental list of approved judges.

#### Section 1110: CONCERT ORGANIZATION CONTEST

- (a) **EVENTS**. Competition will be provided in each region for the following organization events (event code in parentheses):
- (1) Band (100)
  - (2) Orchestra (921)
  - (3) String Orchestra (926)
  - (4) Mixed Chorus (931)
  - (5) Tenor-Bass Chorus (933)
  - (6) Treble Chorus (935)
- (b) **SCHEDULING**.
- (1) *Conferences*. Organizations shall be scheduled according to conference assignments. It is suggested that, if time permits, a judges' break be scheduled between conferences.
  - (2) *Junior High/Middle School*. In junior high/middle schools, at the option of the region executive committee, it is recommended that contests be scheduled so that junior high/middle schools that feed A, 2A and 3A high schools perform prior to organizations that feed 4A and 5A high schools.
  - (3) *Zoning Junior High Contests*. Junior high contests may be zoned with no restrictions as to the number of organizations in each conference.
- (c) **ELIGIBILITY**.
- (1) *Entries*. Any band, orchestra, or choir from a school unit which is a paid member of the League may be entered in region competition.
  - (2) *Member Requirements*. All members of the competing organization shall be eligible under the requirements listed in Section 1102 (b).
- (d) **ENTRY PROCEDURES**. List event code number on all forms. See Section 1103.
- (e) **CERTIFICATION**. After the executive committee chair has checked the entry form, a certification of each entry will be delivered to the contest chair. Contest chairs are instructed not to schedule any organization if a certification has not been received from the executive committee chair.
- (f) **ORGANIZATION ROSTER FORM NO. 1**. A certified copy of the Organization Roster Form No. 1 listing in alphabetical order all students eligible the day of the competition must be on file with the region executive secretary or the designee prior to the time of

each organization's contest performance.

(g) PERFORMANCE REGULATIONS.

(1) *Perform for Ratings.* All organizations must perform for ratings.

(2) *Required Music.*

(A) Each band, orchestra, string orchestra and choral group entering competition shall conform to the performance requirements listed in the Foreword of the *Prescribed Music List* in effect for the current school year.

(B) Entries will be certified provided only three selections are listed on the entry form. If a multi-movement selection is programmed the movements to be performed must be designated on the entry form. "To be selected" is not an official entry.

(C) Those selections so listed on the entry form become program requirements for contest performance unless the contest chair is notified, in writing, of changes of selections seven days prior to the first day of the contest.

(D) In the event that an organization does perform without conforming to the program as listed on the entry form after the entry has been certified, that organization and/or its director shall be penalized in accordance with Sections 27 and 29.

(3) *Performers.* The director of a band, orchestra or choir may not perform with the competing organization. The accompanist of an orchestra must be a member of a competing organization. The accompanist of a choir may not sing with the competing organization unless the accompanist is eligible under Subchapter M of the Constitution.

(4) *No Repetition.* The following guidelines will govern the repetition of a composition for contest purposes.

(A) An organization in a one or two-year school may repeat a selection in the second year after the initial performance.

(B) An organization in a three-year school may repeat a selection in the third year after the initial performance.

(C) An organization in a four-year school may repeat a selection in the fourth year after the initial performance.

(5) *Multiple Performance Of String Orchestra Selection Prohibited.* A full orchestra and string orchestra from the same school shall not perform the same string orchestra selection on both contest programs.

(6) *Rule Violations.* Organizations which do not conform to the music requirements in the *Prescribed Music List* will be penalized in accordance with Sections 27 and 29.

(7) *Performing Time.*

(A) Bands and orchestras shall be limited to not more than 45 minutes, including performance, entering and clearing the stage.

- (B) Choirs shall be limited to not more than 20 minutes, including performance, entering and clearing the stage.
- (8) *Scores.* Directors shall supply each judge with a conductor's score of the selections to be performed with the measures numbered. These scores must be an original or conform to the copyright requirements as stated in Section 1104. Directors not in compliance are subject to penalty in accordance with Sections 27 and 29.
- (9) *Instrumentation.* While judges shall be instructed to criticize instrumentation only insofar as it affects the balance and general effect of the performance, schools are encouraged to conform as closely as possible with accepted standards of instrumentation.
- (10) *Use of Synthesizer.*
  - (A) The use of synthesized sound, to reinforce or to substitute for acoustical instruments that are a traditional part of the band or orchestra instrumentation, is prohibited.
  - (B) A synthesized substitute may be used for other instruments specified in the score under the following provisions:
    - (i) The synthesized substitute shall be performed live as a part of the contest performance.
    - (ii) The performer shall be a member of the competing organization.
    - (iii) It shall be the responsibility of the performing group director to provide all equipment for the production of synthesized sound.
  - (C) The use of synthesized sound may be considered by each judge in determining the overall rating for the performance.